

A MADAME ELISE SCHMEZER

NÉE KRATKY.

Quatrième

GRAND TRIO

pour

Piano, Violon et Violoncelle

composé

par

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OEUV. XXXI.

N° 567

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VIOLINO.

Allegro con brio.

A. Fesca, Oeuv. 31.

4 me.
TRIO.

legato.

1 a Tempo.

ritard.

ritard.

f

fz

ff

ff

fz

fz

fz

fff

cresc.

p espress.

cresc.

ff

p

cresc.

ff

mf

cresc.

scherzando.

p

pp

p scherzando.

VIOLINO.

1ma

arco.

2da

crese.

f

ff

p pizz.

p

p con espress.

ff fz

fz

fz

fz

fz

dimin.

pp

ff

fz

ff

fz

3

ritard.

aTempo.

p

3

aTempo.

ff

fz

1

fz

3

VIOLINO.

Violino musical score, measures 1-13. The score consists of ten staves of music. The first staff begins with a first ending bracket and a dynamic marking of *p*. The second staff has a dynamic marking of *ff* and includes the instruction *P espr.*. The third staff has a dynamic marking of *ff* and a *p* marking. The fourth staff has a *cresc.* marking and a *ff* marking. The fifth staff has a first ending bracket and a *p* marking. The sixth staff has a *mf* marking, a *cresc.* marking, and a *f* marking. The seventh staff has a *p* marking and the instruction *scherzando.*. The eighth staff has a *pp* marking and a *p* marking. The ninth staff has a *pp* marking, a *cresc.* marking, a *f* marking, and a *più cresc.* marking. The tenth staff has a *ff* marking and a *pp sempre.* marking. The eleventh staff has a *f più cresc.* marking and a *ff* marking.

Andante.

ROMANCE.

ROMANCE musical score, measures 14-17. The score consists of three staves of music. The first staff is marked with measure number 14 and a dynamic marking of *f*. The second staff has a *tr.* marking. The third staff has a *p pizz.* marking, a *mf* marking, and the instruction *espress. arco.*. The page number 567 is located at the bottom center.

VIOLINO.

cresc. *f* *dimin.*

p *pp* *f*

con passione. *espress.*

con espress.

cresc. *dimin.* *p* *pp* *riten. a Tempo.* *pp*

f *tr.*

pp *espress.*

cresc. sul A *f* *dimin. p*

cresc. *p* *pp* *espress.*

pp *pp*

fp *fp* *fp* *pp*

VIOLINO.

SCHERZO. *ff*

1^{ma} 2^{da} 1 *pp*

dolce.

espress. *pp*

f

dimin. *p* *ff*

p *cresc. ff* *Fine.*

TRIO. 17 *p pizz.*

2 *arco.* *p* *cresc. poco a poco.*

f *dimin.* *p*

pizz. *ff* *arco.*

3 *P scherzando.*

VIOLINO.

VIOLINO.

Allegro con spirito.

FINALE.

The musical score is written for a single violin. It begins with a first ending bracket and a forte (*f*) dynamic. The first staff contains a series of eighth and sixteenth notes. The second and third staves feature a piano (*p*) dynamic with dotted rhythms, followed by a fortissimo (*ff*) section. The fourth staff continues with a fortissimo (*fz*) dynamic. The fifth staff is a melodic line with a fortissimo (*fz*) dynamic. The sixth staff has a piano (*p*) dynamic and includes the instruction *arco.* (arco) and *pizz.* (pizzicato). The seventh staff has a fortissimo (*f*) dynamic and includes the instruction *arco.*. The eighth staff has a piano (*p*) dynamic and includes the instruction *cresc. poco a poco* (crescendo poco a poco). The ninth staff has a fortissimo (*f*) dynamic and includes the instruction *p espress: e nobile.* (piano espressivo e nobile). The tenth staff has a fortissimo (*f*) dynamic and includes the instruction *agitato.* (agitato). The eleventh staff has a fortissimo (*f*) dynamic and includes the instruction *a Tempo.* (a tempo). The twelfth staff has a fortissimo (*f*) dynamic and includes the instruction *rallent.: dimin.* (rallentando: diminuendo).

VIOLINO.

A page of a violin score, page 9, featuring ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is written in a single system with ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The second staff continues the melody. The third staff has a dynamic marking of *f*. The fourth staff has dynamic markings of *fi*. The fifth staff continues the melody. The sixth staff has a dynamic marking of *espress:*. The seventh staff has a dynamic marking of *cresc.* and *ff*. The eighth staff has a dynamic marking of *sempre ff*. The ninth staff has dynamic markings of *fi* and *fi*. The tenth staff has dynamic markings of *ff* and *fi*. The score concludes with a double bar line and repeat signs.

VIOLINO.

The score consists of 12 staves of music in a single system. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music begins with a dynamic of *p* and includes instructions such as *cresc.*, *poco a poco.*, *f*, *con fuoco.*, *espress:*, *pp*, *ff*, and *fp*. There are several triplet markings (3) and a measure marked with the number 9. The piece concludes with a dynamic of *p* and a fermata over the final note.

VIOLINO.

8^a

loco.

fz *fz* *fz*

fz *fz*

p *pizz.* *f* *arco.*

cresc. poco a poco. *f* 7

p *espress e nobile.*

agitato. *rallent.*

a Tempo.

f *fp* *f* *fz* 1

Detailed description: This page of a violin score contains 12 staves of music. The first staff begins with a first position marking '8^a' and features a melodic line with dynamic markings of *fz*. The second staff continues the melodic line with *fz* dynamics and includes the instruction 'loco.'. The third staff shows a change in texture with *p* dynamics and 'pizz.' (pizzicato) markings. The fourth staff introduces 'arco.' (arco) dynamics and includes a '2' marking. The fifth staff features a 'cresc. poco a poco.' instruction leading to a *f* dynamic, with a '7' marking at the end of the line. The sixth staff is marked 'espress e nobile.' and starts with a *p* dynamic. The seventh staff is marked 'agitato.' and ends with 'rallent.'. The eighth staff is marked 'a Tempo.' and continues the melodic development. The ninth and tenth staves continue the melodic line with various dynamics and phrasing. The eleventh staff features a *f* dynamic and a '1' marking at the end of the line. The twelfth staff concludes the page with a *fz* dynamic and a '1' marking.

VIOLINO.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 3/4. It starts with a dynamic marking of *f* and a first ending bracket. The second staff continues the melodic line with various ornaments and dynamics. The third staff features a key signature change to one flat (B-flat) and includes a dynamic marking of *ff*. The fourth staff is marked *Più mosso.* and begins with a dynamic marking of *p*. The fifth staff contains the lyrics "cres - - - cen - - - do." with a crescendo hairpin. The sixth staff starts with a dynamic marking of *f*. The seventh and eighth staves continue the melodic development with various ornaments. The ninth staff features a dynamic marking of *fff* and a second ending bracket. The tenth and eleventh staves show further melodic and rhythmic complexity. The twelfth staff concludes with a dynamic marking of *f* and a final cadence.

FINE.